

Paul Lindell Will Highlight 'Borrowed Time' Stated 25, 26 Mission Week With 2 Talks

Paul Lindell, executive secretary of the World Prayer League, will climax the Mission Fellowship-sponsored Mission week to be held on campus March 25-26 with an address at chapel Thursday, March 26, at 6:30 p.m. in the Knights gymnasium.

A series of special chapel programs on the theme "Fecunditas Christi" has been scheduled for the week, according to Paul Darnauer, junior and publicity chairman.

Schmidt To Begin Inaugurating the week will be the Rev. Karl Schmidt, of the Christianity department here, speaking on the topic "This is Mission Week" in chapel Monday at 6:45 p.m. in the Little Theater.

Three members of Fellowship will present a series of short talks Tuesday at 8:45 p.m. in the Little Theater. Ben Davis, senior, will speak on "The Faith," Martin Buehner, freshman, "The Work," and Loreita Goss, freshman, "The Prayer."

Film Sated Wednesday

A film, "Bend in the Road," will be shown Wednesday evening at 6:30 in the Knights gymnasium. Lindell will close the week with a talk on "World View on Mission" at Thursday's convocation and at the evening chapel service.

Lindell was born and raised by missionary parents in the Evangelical Lutheran church, Chinese mission field. He is now serving as missionary in China, Tibet, India and South America. Lindell is at present executive secretary of the World Prayer League, an international Lutheran movement.

His trip will be on all day Thursday for private consultation, according to Darnauer.



Paul Lindell

Dipping into the realm of the unknown, "On Borrowed Time" by Paul Osgood, will be staged March 25 and 26 in the Little Theater. Alpha Psi Omega's local chapter will produce the comedy sketch, starring Bob Snyder and Bernice Hulmer, on one of the most complicated acts ever to be viewed here.

Unique in both writing and staging, the play achieves a three-dimensional effect of depth by allowing the audience to see exterior and interior action simultaneously. Seeking to interpret for Wartburgers the basic philosophy of good and its relation to the overcast figure of death, the play will be told in the material story of Grampa and Pud, and their struggle with Demmie.

Bringing the young generation on the Wartburg stage for the first time, this play is touched with the marvelous quality of being very human. It is the clearest of the factor of universal truth, the presence of death as the stranger who calls, that gives the show its appeal.

Jim Boyce, as Pud, sets the pace of a small boy caught in the turmoil of a grownup's world. The triangle of Grampa, Pud and Demmie is a very real

one and Osgood has put the right words in the right places to give life to his characters.

The play itself is edifying, but by the setting which adds tremendously to a story needing a real apple tree. The end, however, of a play like "On Borrowed Time" is not to be achieved through skilful handling, the set lends an unconscious violence that increases the reality of the play.

Although the play is for all practical purposes a comedy, its choice of production suggests a serious end in its morbid and edifying. In present day's atmosphere of food stamps over evil only does death interferences to provide this end, Osgood detects a basic Christian doctrine. The philosophy lies on the fact that death is inevitable, but not, determines individual goodness.

By the time the curtain falls, Pud and Grampa find their own way through the end, and onlookers will also find an answer for themselves. Comedy is here interpreted with a real life.

"On Borrowed Time" provides an intriguing study of human warmth, and also offers an interesting insight into the problem of death.

The Wartburg Crummet

STUDENT VOICE AT 'THE HOME OF THE KNIGHTS'

Volume 18

Wartburg College, Waverly, Iowa, Saturday, March 21, 1953

Number 22

550 High School Musicians Hit Campus

W. H. Weiblen Accepts Fiction Contest Tol St. Paul's Pastorship By Mademoiselle

Tootlers and crooners are the order of the day as 550 high school students and Luther leaguers began invading the campus early this morning for the first Wartburg music festival. Twenty-six schools are entered, according to Ernest Hagen, director of instrumental music here and festival co-ordinator.

Judging the event are Dr. Myron C. Russell, Iowa State Teachers college music department head, woodwinds; Prof. William Gover, St. State University of Iowa, brass; Harold Holt, ISTC voc.; Dr. Edwin Lennihan, Wartburg music head, chorus; C. Robert Larson, Wartburg, voice, and Warren Schmidt, Wartburg, piano.

First Parents' Day Stated For May 8

First Annual Parents' day at the Wartburg campus will be set for May 8. Parents of students will be guests of the college family on that day to better acquaint them with the school.

Highlights of the day will be class visitation in the morning, coffee hour and a baseball game in the afternoon and a Wartburg Players production in the evening.

"We hope all members of the student body will cooperate and encourage their parents to attend these activities and become better acquainted with the college," said Bob Buchheim, senior and chairman of the event.

Trumpet Vacations

Because of spring vacation, which begins Friday, March 27, the next issue of THE CRUMMET will not appear on Saturday, April 11, according to the editor's publication schedule.

Pops Harpist Relaxes

The Rev. William H. Weiblen, until last week an air force chaplain, has accepted the call to be pastor of St. Paul's Lutheran church in Waverly, Minn. Weiblen graduated from Wartburg in 1940 and from Wartburg seminary, Dubuque.

Successing the Rev. Dean Kilgus, who resigned in 1951, to become pastor of Grace Lutheran church, Green Bay, Wis., Mr. Weiblen will be installed during the St. Paul's Easter service to be held at 10:30 a.m. in the Knights gymnasium.

Before entering the episcopacy Mr. Weiblen served as pastor of Trinity Lutheran, Bryan, Ohio. He spent one year on active duty in Korea, returning to the States last December.

New Trophy Case To Be Ready April 1

The long-awaited trophy case for the Knights gymnasium lobby will be completed by April 1. It was announced this week by the "W" club, which sponsored the project.

The case will display trophies won by Wartburg in Iowa intercollegiate Athletic conference contests.

Draze Construction company of Waverly is building the case at a cost of \$352, according to Ted Fritschel, junior and project chairman. The trophy case will be four feet high, four feet wide and 18 inches deep with four glass shelves. Natural drisk birch wood and sliding plate glass doors will distinguish the case.

Faculty Okays Request For Easter Monday Off

Easter vacation will begin at 3:50 p.m. Friday, March 27, and end at 8 a.m. Tuesday, April 7, it was announced today by John Kelley, student body president. Acting on a student petition, the faculty has approved the move of a special meeting Thursday morning.

In order to avoid changing the academic schedule as listed in the catalog, however, classes originally scheduled for 12:40 p.m. Monday will be held Friday afternoon instead, according to Mr. A. Hecker, dean of faculty.

Kelley expressed the thanks of the entire student body for the special consideration given in the proposal by the faculty.

Singers, Band Will Embark On April 11

Departure date for the annual tours of Castle Singers and the concert band has been set at April 11. The band will tour for seven days covering 1,100 miles, while the instrumental group will travel 1,700 miles enroute.

Presenting a predominantly secular program, Singers, under the baton of Dr. E. A. Rowden, will appear nine times before Wisconsin audiences. Concerts will be sponsored by church groups in the various communities visited.

Stibbeles, Bach and Tschakowsky are directed by Ernest Hagen, who will form a nucleus for the 11 concert programs to be performed throughout the northern states, North Dakota, North Dakota and Minnesota. Also scheduled to appear are on the Wartburg College Artist Series.

Singers Itinerary

- April 12—Arcadia, Wis.
- April 12—Seymour, Wis.
- April 12—Appleton, Wis.
- April 13—Falmouth, Wis.
- April 14—Tipton, Wis.
- April 15—Wiscop, Wis.
- April 15—Jackson, Wis.
- April 16—Platteville, Wis.
- April 17—Reedsburg, Wis.

Band Itinerary

- April 11—Stacy
- April 12—Akron
- April 13—Belmont, S. D.
- April 14—Sneeky, S. D.
- April 15—Laurens, S. D.
- April 16—Huron, N. D.
- April 17—Garrison, N. D.
- April 18—Napoleon, N. D.
- April 19—Morrison, Minn.
- April 20—Hector, Minn.
- April 20—Windsor college, York, S. D.

Contract For Dorm To Be Let April 8

Contracts for the new women's dorm will be awarded at a meeting here Thursday, April 8, according to Fred C. H. Becker, executive planning and construction. Plans are already in the hands of several contractors.

A selection committee of the Board of Regents and members of the building committee will meet with the architect and building contractors the same day. If the bids are favorable the contract will be let, with construction to start immediately.

Boston Pops harpist, Vittoria DiStefano, gives late-night parlor in an area treat following Pops concert Sunday. (For review of the program, see page 4.)

—Editor by Al Dieter

Vote With Your Head, Not Your Heart!

The annual baby-kissing and soap-box season is with us again. Beginning with public elections last week, the spring series of balloting continues Thursday with Homecoming chairmanship primaries. After vacation students will pick their 1953 Homecoming leader, then plunge into the heat of student government contests.

Although the big battle for student body president is still a good three weeks away, it's not too early to do a little thinking about candidates and issues. Maybe it was just the spring weather, but campus conversation this week has been heavy with phrases like "Where're you backing?" and "Swinging the female element," an indication that pre-campaign guessing is already underway.

On a campus the size of ours, it's inevitable that personal popularity will play a big role in any election. The candidates, of course, come from among the campus leaders and are thus known personally by nearly every student. This situation is usually a good thing, but it can have its faults.

All Wartburgers are aware that most campus elections are only glorified popularity contests. Not that popular appeal and attractive personality aren't necessary qualifications in a candidate—they are! But quite often we're tempted to vote for someone simply because he's a good Joe or because we like him personally.

Perhaps more important than popularity is what the candidate says during the campaign, and the stand he takes on certain issues. (And we'll have some good ones this year—the cheating problem and social life will be two of the hottest.)

So when the politicking gets rolling, why not resolve to vote this year with your head, not with your emotions? And if you've already picked your candidate, at least vow to

listen with an open mind, weigh what you hear and then re-decide, if necessary.

Since it's time students were thinking about possible candidates, the TRUMPET today prints the complete election schedule, as released this week by John Kelley, student body president. Clip it out, keep it where you can see it and, when the time comes, voice your choice by voting in ALL the elections.

- March 26 — Homecoming chairmanship primary
- April 7 — Homecoming chairmanship final
- April 20 — Student body presidential primary
- April 23 — Campaign speeches
- April 27 — Student body presidential final
- May 4 — Class presidential primaries
- May 7 — Class presidential finals
- May 11 — Senatorial elections

Trumpet Reveals Policy Change

Beginning this week, the TRUMPET is experimenting with a new policy regarding the relationship of the advice to the paper. Acting at the unanimous request of the Publications committee, the college administration recently okayed a proposal to remove the responsibility for the paper from the adviser's shoulders, a system now followed on most campuses.

The plan, which is to run on a trial basis for the rest of this school year, places responsibility for what the paper prints with the editor-in-chief. Previously, the adviser and the editor were held jointly accountable.

The adviser will continue to function, however, but strictly in an advisory role, guiding on technical matters rather than editorial issues. Unless opinion is requested.

One Sleepless Night

By Sid Curtis

At a student body meeting I was fortunate enough to attend recently, I heard a petition discussed. It seems this petition wasn't getting the results that some of its sponsors desired. Perhaps a petition is not the best way to achieve results when you want something passed. In the future, why not try these sure-fire methods:

Refuse to patronize the Dan. That's right, throw about 90 cents of your work on the Dan. If you get your "right" salaries they get now because the school will lose the tuition paid when Dan employees leave school. Of course, this may cause some small amount of hardship for those who earn out of work and it may make losing a little harder around here, but you must be firm. When the faculty refuses, inform them that you'll be good enough to go back to trading at the Dan.

Study like mad. Go home each night at 8 and cram for four hours on all your classes. Then at 10:00 a.m. go to your professor, asking scores of intelligent questions that tax them to the limit for answers. Be as well-informed on the subjects that the teachers will be forced to do extra research work to keep ahead of you.

Win the professors with kindness. Offer to polish their cars, mind their babies, sweep their floors, and so on. If they like their papers, Of course you must not be obvious. If you seem too anxious to be kind, the profs, strange as it may seem, will catch on. Give them at least 30 seconds to think it over before you stick the gun in their ribs.

Use the financial method. No, I'm not advocating bribes—but pay a controlling interest in the college. This interest could probably be had for a measly 200 grand. The way things looked the other night, that amount could easily be raised as those students. Of course, the things actioned would have to be appealing. Like maybe Marilyn Men — nay, that's impossible.

Slame the administration into granting things. If they want to give a week vacation, insist on only three days. If they want to pay parking fees 20 cents, insist on 40. If they want to raise tuition, insist on a real boat. Don't be influenced by the few hardships you may endure, but think of the glorious benefits that will be enjoyed when the college is turned into granting them — probably about the year 2076.

Don't use the ineffective and outmoded petition. Use these up-to-date methods. And just think, someday we'll probably all laugh at our efforts that broke the backs of old-fashioned petition drives. I can see it now, a whole cell block laughing together —

LATE NEWS FLASH: The faculty okayed that petition after all, so let's forget the whole thing!

POLITICAL INQUIRY

By Bob Kndres

We Don't Love Freedom

Spring has given us a glimpse of herself—a glimpse of the world which she holds for all of us—a promise of colorful rainbows, of green leaves which will soon cover the loneliness and great cold free of the altitude. However, besides the outward changes which we adore, there is a deeper and more meaningful side to her advent.

Thoughts of spring bring me back to the most memorable and most painful revelation of her beauty, a spring much farther north than Iowa in both latitude and climate. There her coming is greeted with real joy, with much more celebration than her arrival here.

Spring there means freedom. The animals who have suffered nearly a six-month winter of imprisonment become free. Cattle are kept in barns during the winter because of sub-zero temperatures cut dogs.

Heavy chains around their necks permit them to take only a few steps from their masters, and the gloomy darkness of the barn makes the whole situation even more dismal. The spirit of these animals is broken. Trivial movements replace their lively spirits of the summer. They don't seem to care if they get hit by the heat waves of the barnhouse.

After the drifts of snow have disappeared and spring has finally arrived, the animals regain their old spirit. Whoever has seen the picture of their first freedom of the year will never forget it. Their initial steps are clumsy and uncertain. Blinded by the bright sunshine outside, they are stunned—but only for a few moments. Then the beasts start running in short sprints, jumping, skipping, kicking their hind legs high above their heads. It's the most joyous, the most appreciative picture of spring conceivable.

Only after hours of this senseless waste of energy do the cattle finally slow down, because they actually decide to take it easy, but because of sheer physical exhaustion. Freedom means that much to these animals.

How much, however, does freedom mean to us? Because we are never chained to our managers, because we are never imprisoned in a barn, because we enjoy a CONSTANT spring, we never realize what freedom really means to us. Only when we lose our privileges do we understand their full meaning.

Let's remind ourselves occasionally of the true meaning of freedom. We're thankful that we can enjoy a constant spring, but let's be ready to defend our liberty if and when such time should come.

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MANAGING EDITOR: Ted Hildebrand
EDITOR: Ted Hildebrand
REPORTS EDITOR: Ted Hildebrand
ADVERTISING MANAGER: Ted Hildebrand

Senate Slants

By John Kelley

Senate was happy to have Dean of Students Earned Oppermann present at its regular meeting last Monday. Senate members wish to express their appreciation to him and hope for similar moves in the future to improve relations between students and faculty.

Initial plans for the coming Varsity show were submitted to the Senate. After consideration and a vote, approval was given to the Varsity show. The Varsity show curtains will open sometime in the last part of April.

The second petition concerning alteration of the Easter vacation schedule was received by Senate and passed on to the faculty for consideration.

Chet Norenhausen, student project chairman, submitted a report on the progress of the project to date and asked Senate for suggestions concerning the type of sign to be erected. Further action will be forthcoming after replies are received from companies designing the signs. Senate also moved the student body decision on the use of the funds remaining from last spring's project.

The cheating problem originated in the Grades class of last semester was discussed. Dean Oppermann supplemented the discussion by explaining the feeling behind the proposal as he felt the school had meant to be. The proposal was referred to a committee for study and recommended further action by Senate.

Wartburg's Week

- Monday, March 23
 - 7:30 a.m.—First school picnic fest.
 - 1:00 p.m.—Convocation
- Tuesday, March 24
 - 8:00 a.m.—Discussed at Dr. Paul's
 - 8:00 a.m.—Discussed at Dr. Paul's
 - 1:00 p.m.—Discussed at Dr. Paul's
- Wednesday, March 25
 - 7:30 a.m.—Discussed at Dr. Paul's
 - 1:00 p.m.—Discussed at Dr. Paul's
- Thursday, March 26
 - 7:30 a.m.—Discussed at Dr. Paul's
 - 1:00 p.m.—Discussed at Dr. Paul's
- Friday, March 27
 - 7:30 a.m.—Discussed at Dr. Paul's
 - 1:00 p.m.—Discussed at Dr. Paul's
- Saturday, March 28
 - 7:30 a.m.—Discussed at Dr. Paul's
 - 1:00 p.m.—Discussed at Dr. Paul's
- Sunday, March 29
 - 7:30 a.m.—Discussed at Dr. Paul's
 - 1:00 p.m.—Discussed at Dr. Paul's

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Behind The Walls

By Shirley Cords

It has finally come to this. A new preb is being directed at all Wartburg students, the cryptic question being "ARE YOUR MANNERS SHOWING?" It's an attempt to keep on the floor at home, do a "here's" sort of thing.

Right away you'll learn and say manners are perfect here on campus. (They really are, but you see the question is directed to trick you). Beware! Don't answer just anything when you are approached. Be sure and keep your eyes peeled, because he (the inquirer) may expect your subversive thought.

To help you identify the problem, the TRUMPET, in cooperation with the proper local authorities, prints a few of the typical questions to be used in the probe.

1—Men, do you find yourselves contacted as you proceed to your classes, by a deluge of womanish giggles across the aisleways?

Naturally, if you ever do, the trick to do is quickly turn around, since it would certainly be rude to start a fight out in public. (You would be wise anyway, considering the odds).

2—Girls, are you part of a "Furies Army" which is seriously across the hills of Waverly to church Sunday morning?

Oh, the agony of tired feet shod in Sunday best, of excruciating Furies filling your lungs until you are choked, (gasp) sobbing, sob as indifferent Wartburg men pass in their autos.

One place in which we must be especially wary of these probes is the Dec. where piety is clothed with niceties and confessions, fairly abundant. When someone is approached with a "Could I ask you a few questions?" just turn the other way and answer that the dictionary gives these definitions of "den."

By the way of a wild beast, fair, cavernous, a multitude of eyes, any empty private room, as for the D.D. place, it is a place of no common ground in this part of the country.

The bright spots in this whole pink mess is that Castle Tales is coming out again soon... that is, if you don't mind being featured as one of the Artists' Series attractions next season... and that we welcome visitors on campus and hope they will come day become Wartburgers.

Overwhelmed with joy, I must share with you a tender love note I received this week from (sob), who knows?

Dear Miss Walter:
You sent me one I've kept as a precious treasure of you. I must imagine that you've aware of my favorite letter from you. I'm the most you, but with every in the sky I cannot contain my adoration for you. I'm sure you know that I'm the most you, but with every in the sky I cannot contain my adoration for you.

I saw you in the cafeteria the other day and I felt like I was filled your winter glass. I'm sure you know that I'm the most you, but with every in the sky I cannot contain my adoration for you.

I felt like I was filled your winter glass. I'm sure you know that I'm the most you, but with every in the sky I cannot contain my adoration for you.

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Mailmen, Allen Distribute Letters

By George Hansen

"Is the mail out yet?"

Student mailmen Doug Allen and Arlington Fink don't mind hearing this question over and over again everyday unless, of course, the man from the Waverly post office just happens to be handing the large baskets of mail through the back door at the time. Then, kick out!

Fink is a junior four-year teacher from Armour, S. D., majoring in math, while Allen is a senior pre the Greek major from Milbank, S. D. As the two bookstore employees struggle together every morning except Sunday, mailtime is usually frenzied by all sorts of quips.

Fink Poems Discontinued

Up to a short time ago, a series of original poems by Fink appeared on the daily postage list. Asked why this practice was discontinued, the post master explained, "I ran out of material," but Allen contradicted him:

"Fink put up the poem some three days in a row and when no one noticed the difference, he quit writing."

Despite paucity of the post-distributors is observing return addresses on incoming mail and sending them to the daily postage list of new arrivals. However, they seldom have time to read post cards.

"We get a charge out of the unusual mail that comes in," remarked Fink. "One male student continually gets letters and post cards. And one once is always getting letters with pictures drawn

Bookstore mail-distributors Arlene Fink (foreground) and Doug Allen go through their daily routine of passing out letters in the campus post office.

—Photo by Al Deiter

on the envelopes?

Alumni Aid Greetings Most common to the two, perhaps, are the unusually misspelled addresses and the unusual titles on the envelopes. Letters to President Decker are frequently written "Dr. Decker." Allen himself received a misdirected letter to "Sir Douglas Gabriel Allen," and Barry Bonhoff, junior, was given the title "Barry George Mikar Bonhoff."

"Many letters come addressed to Wartburg high school or Wartburg seminary, as well as 'Wartburg college,'" stated Allen. "One came in the other day for Walter's junkyard."

"Our motto," piped in Fink, "is

"If in doubt, send it to the president."

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CUB CRACKS

By The Staff

WITH AS MUCH nation-wide publicity as the Boston Boys brought with its first performance at Wartburg, many would say, a good idea to have it here again. First it was a radio announcement of the coming program on Nite, then an A.P. news release on the week ahead, and now the story in the New York Times.

THERE'S STRONG SUSPICION circulating in Wartburg that Wartburg is harboring a crew of assassins. Seems every time they put a new picnic fruit on the pie case, it's disintegrated within a month by playful cigar-smoking boys. If the new one goes this time, they're going to have to resort to asbestos.

NORTH HALL MEN were trying to think of something different for their second semester party. One Ambassador jumped up and suggested, "Let's go to the same place again, but just take different girls this time."

HIGH SCHOOL MUSICIANS have flooded the campus. Of course, there's no need to tell Wartburg students to be courteous, but there is one thing. If the usual percentage of students are wearing Levi's, the visitors won't know whether they're come for a music festival or a con-convulsing contest.

PERHAPS THE ONLY SOURCE of amusement offered to a suffering student is when an instructor strays into the wrong classroom, excuses himself hastily and withdraws. But Dr. Neumann gave a new twist last week when he left a class in the middle of the hour to get a book from his office, returned confidently with his parcel, but to the wrong room.

PAUL BRUNS, former Wartburg sports boundary, didn't get too far with his Furlie high school basketball team in the state tourney this week, but he brought Wartburg some excellent publicity. Sports men add the spirit of fighting but polite athletes, and frequently mentioned the fact that he graduated from here after a brilliant three-sport career.

Footnote To Faith:

Is There An Answer For World Peace?

By Fred Boyce

During the past week an ACP national student opinion poll was taken among students here. Perhaps some of you read this and interviewed and asked to give opinions. The first four or five questions concerned the action necessary to obtain peace in the world.

The newspapers are full of suggestions on what should or should not be done. Even when we are in discussions with our friends or relatives, we often discuss the solution for lasting peace, each of us adding his own viewpoints. But in these discussions, or in the newspapers or over the radio, or in this ACP poll, it is seldom hinted that what we need is to strengthen our FAITH IN GOD AND NOT IN MAN'S MATERIAL might.

Much of our philosophy of life in America has come to a point where we believe and trust in material things more than we do in God. As one person said recently, "We're trying to fight materialism with materialism."

This is true more and more each day. If many of the people of our day were asked to give their definition of success when describing a successful man, they would be able to do it more truly by placing two vertical lines through each of the letters "I" and one line through each of the letters "M."

David went out to fight Goliath, he did not have better weapons or armor than the giant. He could not carry the armor which King Saul gave him to use. But David had more than Goliath because he trusted in God and knew that God would deliver His people from their enemies. Yes, David had a weapon also, but it was far inferior to Goliath's in the military sense. However, Goliath's superior armor, more efficient weapon and years of military training did not make him the victor over a man who put all his trust in God.

We need material things in order to protect our nation, but we should not allow ourselves to be one of those who say, "We'll keep trying for a solution," and ONLY when none of our ideas works begin to pray to God for guidance. Let us not be one of those who put his trust only in material things—God is the giver and preserver of all things. Let us always keep our trust and faith in Him.

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Preusser Guest Artist

Miss Ruth Preusser, of the music department here, appeared as guest pianist on a program sponsored by the Chicago Youth Activities Association last Friday evening. The concert was held at Wilson Park fieldhouse in Chicago.

Despite Wreck, Boston Pops Appears, Thrills 3,500

By Ted Hainceken

In spite of a half-hour delay caused by an accident involving the property and instrument truck, Arthur Fiedler and his Boston Pops orchestra pleased close to 3,500 receptive patrons in the Knights gymnasium last Sunday afternoon as final member on the 1952-53 Artist Series.

Just as the main body of the orchestra was pulling into Waverly, the truck swerved off the road near Clarksville, sending a tarp through the thin metal top. Miraculously only one instrument, a cello, was damaged seriously. Just to be on the safe side, however, a load of substitute instruments was sent up from Iowa State Teachers college.

Pops personnel were forced to wear the clothes they came in, since their dress apparel was delayed by the wreck. Their performance, of course, was not affected by this deficiency, and the group charmed its listeners with two hours of music ranging from symphony to satire. "Toccata" an organ melody by Frescobaldi set to rehearsal by Kinder, was nothing sensational in itself, but warmed up the audience for the main event. Beethoven's familiar "Victory" symphony (No. 9) was undeniably the high artistic end of the program, if not the most fully appreciated number.

After showing their true capabilities as classical artists before the intermission, the Bostonians reappeared on the stage with one primary aim—to entertain. "Overture to Mignon," by Thomas, featured harpist Dastrephano, one of the few male Lohrmaes in a major orchestra. Dastrephano, obviously overjoyed that his instrument had not been damaged, gave a little extra concert after the regular program, while the stage was being cleared and the gym was emptying.

Miss Hilde Sumner showed both a sense of humor and a delicate touch as she played the piano solo in Dohnany's whimsical "Variations on a Nursery Air." Called back for an encore, she satisfied the audience with a technically perfect "Nocturne for the Left Hand." "Mary Mary Belenka," a medley of popular tunes arranged by Mason, showed the tremendous versatility of the orchestra. Leading off with "Twentieth, Isolated and Bewildered," followed by "Angels in the Rain" and "Calamities," the medley hit a full-blown climax with the everpopular "Alexander's Rag-Time Band." Rayel's "Solero" finished the regular program in a stirring finale, featuring all instruments.

Four encores succeeded only in inciting the crowd to jeer for more. But encores and strokes forever. By Sunday, finished the afternoon in traditional style. Most popular of the encores was a parody on Johnny Ray's "Cry," that was almost Spike Jonesish with its discords and sound effects.

Following the concert, Fiedler was mobbed backstage by the usual autograph-hunters, but had time to declare that his group never played to a more receptive audience on the current tour. He was still a bit unnerved by the highway accident. "The truck might have burned and we would've lost all our equipment!"

A portion of the group ate at the cafeteria following the concert.



Pops Director Arthur Fiedler (center) chats with Artist Series Head A. W. Swanson (left) and Dr. Alvin Edgar, music department head at Iowa State college. Ames, following the concert here Sunday.

—Staff photo by Fred Lewis

Fiedler, who travels in his own car, headed toward Iowa City to spend the night, while the rest of the personnel traveled to Cedar Rapids, enroute to Bloomington, Ill., for their next appearance.

Band, Lindell, Film On Convo Program

A pre-concert program by the concert band, Paul Lindell of the Lutheran Bible Institute, and an Easter movie constitute the coming convocation schedule.

"March of the Free Peoples" by Percy and "Prelude in E-flat Major," a portrait of the Russian people's struggle against tyranny, by Shostakovich, will open next Tuesday's program.

Lindell, one of the organizers of the World Prayer League, will speak Thursday, March 26 on "Proclaiming Christ By All Means," giving a world view of missions. "I Beheld His Glory," a new Easter film, will be shown at the first convo after vacation, Tuesday the 7th.

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With 2 Loop Tilts Nearing, Batsmen Get Outdoor Licks

By Delmer Ottmeyer
Grossmann's third floor Cavaliers, American league, grabbed the season intramural championship Monday in the Knights gymnasium, rolling past the National league's Off Campus Squires in the inter-league playoff game, 34-37.

Squire center, Roger Buehlein, opened the scoring on a driving layup, dribbling through the heart of the Cavalier defense. At the close of the first period the Off-campus men were still banking on what was left of the night. Wayne Sanders, flashy square forward, tried the stack with eight counters.

Haze Demerits Rebounding
With the aid of Martin Haase, a pivot man, the Cavaliers controlled the rebounds off both boards in the second period. Shifting to a man-to-man defense, the Grossmannites limited their opponent to six points in the quarter, while cutting 16 themselves and pulling ahead, 28-19.

Making a desperate bid to regain the lead, the Off-campus Squires pulled to within three points of the Cavaliers in the close seconds of the third period, 24-31.

Unable to penetrate their opponent's defense, the Off-campus Squires produced only six points in the final frame and the Cavaliers coasted in to a victory with a 34-37 final score.

Zenker Supplies Finish
Five seconds before the final buzzer, Alton Zenker of the Cavaliers availed the nets with a high archer from the center of the court, bringing the 1952-53 inter-mural basketball season to a dramatic finish.

The Cavaliers showed a well-balanced attack, led by Haase's 13 points, Zenker hit nine, Mike Peterson eight, Gordon Kopfke and Hank Sowers seven each, Mary Rothman six and Connie Gottlieb four.

For the Squires Wayne Sanders was high with 14, while Bob Lantz averaged 10, Buehlein eight, Carl Buettner and Don Roelker three each.

Cavaliers—34	56	11	17	10
Kopfke	2	0	2	4
Roelker	2	0	2	7
Sowers	2	3	3	7
Whitehouse	3	1	1	1
Roelker	3	1	1	1
Roelker	4	1	1	1
Zenker	4	1	1	1
Haase	6	1	2	13
Total	23	8	12	54
squires—57	16	16	10	10
Janard	3	4	2	10
Janard	3	4	2	10
Sanders	1	5	4	8
Roelker	1	5	4	8
Roelker	1	3	2	3
Roelker	1	1	4	3
Total	11	17	12	55
Ottobello: Toss				
to Sangredera.				

Project Fund Passes \$1400; Use Of \$320 Reserve Voted

Funds available for the student body billboard project reached \$1401.84 this week as students overwhelmingly approved a proposal to use \$820 left from last spring's drive for bulletin boards. The vote, taken at convocation Thursday morning, was 202-62.

According to Elbert Nerenhausen, project chairman, original tentative plans had to be revised when more money was raised than at first expected. Nerenhausen reported that three signs will presently be purchased, but approximately twice as much money is available for each than was called for in earlier plans.

'Best Possible' For \$1400

"Since the students favor spending all we have, we'll try to get the largest and most permanent signs for the \$1400," said Nerenhausen.

Chuck Bose, sophomore, and Nerenhausen contacted several sign companies in Waterloo Thursday with regard to plans for more elaborate billboards. The proposed drawings will be here sometime next week.

Expected In 6 Weeks

After final plans are selected it will be about six weeks before the signs can be installed, revealed Nerenhausen.

Besides the \$320 to be appropriated from the previous project, the campaign netted \$349.10 in this year's initial drive and another \$340.70 from the carnival and king-queen contest.

Phibes To Present Chapel Talk Series

Phibes, campus parish workers group, will present a chapel series on the theme "The Four Important Questions of Life" April 7-10. It was revealed this week by Bonnie Zacharias, sophomore, and Phibes president.

On Tuesday evening Bonnie will begin the series with "What's the Use?" "The Where of Life" will be presented Wednesday night by Rita Knuth, sophomore, and Lila Antkowiak, junior, will discuss the question "Where Will I All This Place?" on Thursday. "Why Both or about Living a Christian Life?" will be given Friday by Jean Breitbarth, sophomore.

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Two Engagements Told

With the advent of spring weather, cupid struck again on campus this week as two more engagements involving students were announced.

Marylin McBride, senior from Omaha, Neb., received a diamond from Norm Wenke, senior from Waterloo. Doris Hermscholt, formerly of Homer, S. D., became engaged to Paul Carlson, senior from Morris, Minn. Miss Hermscholt is a Wartburg alumna of 1951 and is now serving as parish worker at St. Paul's church in Waverly.

TLC Choir To Appear

Texas Lutheran college choir, directed by P. F. Kuntz, will appear at St. Paul's Lutheran church April 18 at 8 p.m. It was announced this week by Doris Hermscholt, parish worker at St. Paul's.

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LaVonda Zacharias Picked For Europe Trip

LaVonda (Bonnie) Zacharias, sophomore from Meriden, Minn., was notified this week of her selection as one of 20 Lutheran students in the U.S. to receive a European travel scholarship trip offered by the National Lutheran Council, Division of Student Service.



The summer will be spent in travel and study of social problems and church life in Norway, Sweden, Denmark and Germany. There is also a possibility of visiting churches behind the Iron Curtain, according to Bonnie.

An education major planning to become a missionary, Bonnie was selected on the basis of "comprehensive background in academic standing, personal service and special awareness."

The group of travelers will leave New York June 20, via ocean liner, and return Sept. 11. The trip is to cost about \$100 of which the scholarship will cover one-third.

Becker Will Spend Week Off Campus

President C. H. Becker will be away from campus next week, speaking at Luther college, Decorah, and attending two meetings in Chicago.

Tomorrow afternoon Dr. Becker will address the Lutheran Students association at Luther, and Monday he is to speak at the college honors convocation.

Wednesday Dr. Becker will attend a meeting of the executive committee of the National Lutheran Education conference at LaSalle held in Chicago.

Miss Holt To Attend Meeting Of Deans

Miss Thersa Holt, dean of women, will travel to Chicago during Easter vacation for a joint convention of the National Association of Deans of Women and the American Personnel and Guidance association.

Conrad Hilton hotel will be the scene of the five-day event March 29 through April 2. Miss Holt will also attend a sub-conference of the deans of women from Lutheran colleges throughout the U. S., to be held in connection with the joint convention.

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